



AML 2070: Survey of American Literature COURSE SYLLABUS

Course Deadline: 16 weeks from the student's enrollment date

Instructor: Linda Darnell Stanley

Email: Please use the E-Learning Mail tool.

COURSE TEXTS

- Janet E. Gardner's, *Writing about Literature: A Portable Guide* 3rd edition, ISBN 9781457606496
 - Most texts are provided within the Course Content section or through University of Florida Library course reserves. Other texts are available on the World Wide Web; URLs are provided where appropriate.
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COURSE DESCRIPTION

This course provides an overview of American literature from pre-colonization to the present. It takes a historical approach that positions the literature in relationship to a socio-historical framework, aiming to examine not only the texts themselves but the circumstances from which they arise.

COURSE OBJECTIVES

1. To provide a broad introduction to the development of a uniquely American body of literature, placing that development within its historical contexts
 2. To develop critical thinking about ideals of identity and difference, as well as about the inclusion or exclusion of texts from the mainstream category "literature"
 3. To increase understanding of the nature of a "national literature" and its role in the sociopolitical environment of the nation
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COURSE STRUCTURE

One of the major advantages to an online course is its flexibility since all course materials and assignments are available to you 24 hours a day.

The course has been structured into six modules that include a total of 20 lessons. In modules 1, 2, 4, and 5, each lesson contains a variety of different content. This content might include reading materials contained within the Course Content section, on reserve for you in the library's Automated Reserves system (ARES), or from freely available online sources, as well as a number of interactive activities that you can click on to extend your learning and enhance your experience in the course. Modules 3 and 6 focus on the production of academically rigorous persuasive essays that demonstrate your successful engagement with the material presented in the other modules.

Everything is structured in a step-by-step fashion. If you have any questions or comments at any time, feel free to email me. I am excited to have your participation in this course and I look forward to your contributions to it!

Course Outline

Module 1: From Colonization to Revolution. This module looks at the oral traditions of Native Americans as well as a selection of early colonial texts.

Lesson 1 Title: Voices in the Wilderness
Lesson 2 Title: Captive Identities
Lesson 3 Title: America's Puritan Roots
Lesson 4 Title: The Rhetoric of Revolution

Module 2: Young America: The Romantics. This module engages literary works following the American Revolution with a focus on the imaginative spirit of the national identity rather than on political exigencies of nation-building

Lesson 5 Title: Emerson, Thoreau, and the Philosophy of Transcendentalism
Lesson 6 Title: America's Poet, Walt Whitman
Lesson 7 Title: Hawthorne and Poe: Anti-Transcendentalism and Gothic Angst
Lesson 8 Title: Herman Melville: A Man Ahead of His Time

Module 3: Formal Essay 1. In this module you will complete a formal, persuasive essay using a drafting, outlining, and editing approach taking into account comments to inform a final, comprehensive edit of the argument.

Lesson 9 Title: Formal Essay 1, Rough Draft
Lesson 10 Title: Formal Essay 1, Final Draft

Module 4: From Civil War to World War. This module focuses on American Literature after the Civil War, an era that gives rise to Realism, a movement focused on achieving verisimilitude* in representation.

Lesson 11 Title: America's Regional Colorists: The Legacy of Mark Twain

Lesson 12 Title: Speaking the Past, Forging the Future

Lesson 13 Title: Modernism: America's "Coming of Age"

Lesson 14 Title: The Harlem Renaissance and Beyond

Module 5: American Literature: The Cold War and Beyond. This module covers American literature after the Cold War, looking at personal consequences of social inequities, as well as the individual search for a place of belonging in this complex amalgam we call America.

Lesson 15 Title: Living Blackness in White America

Lesson 16 Title: The Beat Movement

Lesson 17 Title: "You Can't Go Home Again"

Lesson 18 Title: Coming Full Circle: Sherman Alexie's Colonized Indians

Module 6: Formal Essay 2. In this module you will complete a formal, persuasive research essay using a drafting, outlining, and editing approach.

Lesson 19 Title: Formal Essay 2 Rough Draft

Lesson 20 Title: Formal Essay 2 Final Draft

TECHNOLOGY REQUIREMENTS

You must have and regularly check a valid email account for this course. You should check your email accounts at least twice per week or more often depending on your progress in the course.

By signing up for an online course, you certify that you have reliable access to a computer and the internet. To take these courses, you need a web browser, a word processing program, a program for reading Acrobat documents, and other programs, for example Windows or Real Media to view/hear multimedia content.

If you do not already have these programs, many options are available including these free options:

- Multi-platform Web Browser: Mozilla Firefox, <http://www.mozilla.org/>
- Word Processing: OpenOffice, www.openoffice.org
- Acrobat Reader: Adobe Acrobat, www.adobe.com

LIBRARY AUTOMATING RESERVES SYSTEM (ARES)

Presently, all necessary materials, except the textbook, are available via hyperlinks within this course. However, should any material become unavailable on the web, it

would be shifted to the UF Library's Automated Reserves System. To access that system, click the "Access the eLibrary link on the E-Learning System's course homepage. This will bring you to a page where a link has been provided for you to the UF library's Remote Logon ("Off-Campus Library Access"). Once you have logged into the library system, go to the library's main page using the links provided at logon. From the library's main page, click on the course reserves link under the "Find" heading at the left center of the page. You will need to create an ARES account the first time you access the system. Once in the system, follow the on-screen directions to locate this course and access the reserved materials.

ASSIGNMENT SUBMISSIONS

You must submit all assignments using the Assignments link in the course menu. Submit your documents as attachments saved in rich text format (.rtf), Microsoft document format (.doc or .docx), or OpenOffice document format (.odt).

NOTE: If you do not have Microsoft Office or other software capable of saving documents in one of the file formats identified above, you can download the OpenOffice software suite free of charge at <http://www.openoffice.org/product/>. OpenOffice is an open-source designed office productivity suite that has comparable components to Microsoft Office. Please reference OpenOffice's comprehensive help files for instructions in its effective use.

GRADES

Your final grade is based on the weighted totals of your assignments.

The breakdown is as follows:

Percentage Final Grade

Min. 94%.....A	Min. 77%.....C+
Min. 90% A-	Min. 74% C
Min. 87%B+	Min. 70%C-
Min. 84%.....B	Min. 67%D+
Min. 80%B-	Min. 64%D
	Min. 60%D -
	Below 60%F

Total of Lessons 9 and 19 = 20% of grade
Total of Lessons 10 and 20 = 40% of grade
Total of all other Lessons = 40 % of grade

*****NOTE: I do not round grades. You can see your course grade in Sakai at the course's conclusion. This is the grade you will see on your transcript.

The University of Florida assures the confidentiality of all your educational records in accordance with State University System Rules, State Statutes, and the Family Educational Rights and Privacy Act. **Grades are not given out over the phone.**

ONLINE STUDENT CONDUCT

You are expected to abide by the University of Florida's code of student conduct, including the rules applicable to online courses and student conduct in general.

ACADEMIC HONESTY

As a student enrolled in Flexible Learning courses through the University of Florida, you are expected to perform with the highest level of academic honesty and integrity. You are responsible for providing proper acknowledgement for any work that is not the product of your own thought; this includes published and unpublished texts and information taken from Internet sources. Failure to properly cite such material will be regarded as plagiarism.

Plagiarism:

“A student shall not represent as the student’s own work all or any portion of the work of another. Plagiarism includes but is not limited to:

1. Quoting oral or written materials including but not limited to those found on the internet, whether published or unpublished, without proper attribution.
2. Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student.” Source: Regulations of the University of Florida, UF-4.041. For more information, please go to this link: [Student Honor Code and Student Conduct Code: Scope and Violations](#)

“For a violation or violations of the Honor Code, a student may receive any of the sanctions that can be imposed for Student Conduct Code violations, including but not limited to conduct probation, suspension and expulsion as well as any educational sanctions. In addition, students may receive the following:

- (a) Assignment grade penalty. The student is assigned a grade penalty on an assignment including but not limited to a zero.
- (b) Course grade penalty. The student is assigned a grade penalty in the entire course including but not limited to an ‘E’.”

Source: [Regulations of the University of Florida, UF-4.047.](#)

Disability Accommodations:

The Disability Resource Center in the Dean of Students Office provides students and faculty with information and support regarding accommodations for students with disabilities. Staff at the Disability Resource Center will assist any student who registers as having a disability. Official documentation of a disability is required to determine eligibility for appropriate accommodations. The professional employees at the Disability Resource Program serve as full-time advocates for students with disabilities ensuring students have physical and programmatic access to all college programs. One of the services provided by the Disability Resource Center includes:

- Testing Accommodations
Please click on this link for further information: [DRC-Testing Accommodations](#)

Here is the link to register with the DRC: [DRC-How to Get Started](#)

The Flexible Learning office needs to be notified of any special accommodations required by the student when they begin their course.

Course Deadline and Extension Policy:

Each student's online course expires **16 weeks from the date of enrollment**. Although there is flexibility in completing the coursework, the course should be started as soon as the course materials are received since the 16 week period has already begun. The coursework should be submitted as it is completed. All **final** coursework needs to be completed and submitted for grading at least **2 weeks** prior to the course expiration date. Any "due dates" that may be in E-Learning in Sakai do **not** apply to the student's course expiration date.

Each student is allowed 16 weeks to complete a course. If the time is about to expire, the student will be assigned a failing grade ("E"). If the student has made sufficient academic progress, which is defined as completing at least 50% of the course, the student may petition the instructor for a course extension. After you have contacted your instructor for an extension, each extension request will be administratively evaluated.

Dropping or Withdrawing From a Course:

A tuition refund may be granted after a student submits a written request for withdrawal from a course within 30 days of enrollment. This request must be in writing and may be sent by fax or email. All requests will receive written responses. Refunds will be the amount of tuition, less \$25.00 per course. If a credit card was used to pay for tuition, the refund will be in the form of credit to that card. A refund can be issued on course materials at the time of withdrawal if they are returned within 30 days of sale and are in their original condition. Allow 6 – 8 weeks for refund checks. Please call our office (1-800-327-4218) for up to date refund policies. **No refunds are granted after 30 days.** Students with disabilities who need to drop a course due to disability-related reasons are allowed to petition for additional drops. For more information, contact the Disability Resource Center.

Attention UF students:

- To drop a course: In order to drop a UF Flexible Learning course, UF students must have an Academic Advisor or Department Chair email the UF Flexible Learning office at learn@dce.ufl.edu stating that the student is approved to drop the course. Please use this link for more information: [UF Drop Policies](#)
Note: UF Students wishing to drop a UF Flexible Learning course after drop/add should contact their college advising office to see if they have a free drop remaining. If they have a free drop remaining, they have 14 weeks from the date of enrollment to drop the course, subject to applicable rules of their college and the university. This action is subject to verification that a grade has not yet been assigned.
- All full-term withdrawals must follow University of Florida policies/procedures. An approved withdrawal form must be submitted to the Dean of Student's Office for review and final approval. Students must also notify the UF Flexible Learning office of this request.
Please use this link for more information: [UF Withdrawal Policies](#)

Medical Withdrawals:

Here is the link to start the Medical Withdrawal

Process: [Dean of Students Office Medical Withdrawal](#)

[Process](#)

Retroactive Withdrawals:

Here is the link for retroactive withdrawal information: [Petition Information](#)

Transfers:

You may transfer from one course to another within 30 days of enrollment. This request must be in writing and sent by fax or e-mail. You will receive a receipt by mail. Any difference in tuition will be collected or refunded. There is a \$50.00 transfer fee. After the transfer has taken place, the original enrollment and expiration dates still apply. The approval and signature of a dean or academic advisor is required for UF students.

Book Buy-Back Policy:

Textbooks and materials, except for ones that use an access code, that are in continued use by UF Flexible Learning and are in good condition may be repurchased at 50% of the original purchase price 30 days from completion of or withdrawal from a course. Contact the UF Flexible Learning Bookstore for details at 1-800-327-4218.

How to Request a UF Transcript:

There are two ways to order a transcript:

1. The online ordering system by going to this link: [Ordering UF Transcripts](#)
2. If you cannot use the online system, please contact the UF Office of the University Registrar for instructions to mail in a request with a check or money order. They can be contacted by phone Monday-Friday, 8:00 a.m. to 5:00 p.m., at 352-392-1374. Persons with hearing impairments can call FRS # 1-800-955-8771 (TDD).

Please check your “unofficial transcript” first, before ordering your “official transcript”, to make certain that your grade has been posted.

UF Flexible Learning Contact Information:

Email: learn@dce.ufl.edu
Phone: (352) 392-1711
Toll free: (800) 327-4218
Fax: (352) 392-6950
Website: [UF Flexible Learning](#)

Office Hours:

Monday-Friday
8:00am-5:00pm EST