

## **AML 2070: Survey of American Literature**

### **Course Syllabus**

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**Instructor:** Linda Darnell Stanley

**Email:** Please use the Canvas *Inbox*

**Course Deadline:** 16 weeks from the student's enrollment date

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### **COURSE TEXTS**

- Janet E. Gardner's, *Writing about Literature: A Portable Guide* 3rd edition, ISBN 9781457606496
  - Most texts are provided within the Course Content section or through University of Florida Library course reserves. Other texts are available on the World Wide Web; URLs are provided where appropriate.
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### **COURSE DESCRIPTION**

This course provides an overview of American literature from pre-colonization to the present. It takes a historical approach that positions the literature in relationship to a socio-historical framework, aiming to examine not only the texts themselves but the circumstances from which they arise.

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### **COURSE OBJECTIVES**

1. To provide a broad introduction to the development of a uniquely American body of literature, placing that development within its historical contexts
  2. To develop critical thinking about ideals of identity and difference, as well as about the inclusion or exclusion of texts from the mainstream category "literature"
  3. To increase understanding of the nature of a "national literature" and its role in the sociopolitical environment of the nation
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## **COURSE STRUCTURE**

One of the major advantages to an online course is its flexibility since all course materials and assignments are available to you 24 hours a day.

The course has been structured into six modules that include a total of 20 lessons. In modules 1, 2, 4, and 5, each lesson contains a variety of different content. This content might include reading materials contained within the Course Content section, on reserve for you in the library's Automated Reserves system (ARES), or from freely available online sources, as well as a number of interactive activities that you can click on to extend your learning and enhance your experience in the course. Modules 3 and 6 focus on the production of academically rigorous persuasive essays that demonstrate your successful engagement with the material presented in the other modules.

Everything is structured in a step-by-step fashion. If you have any questions or comments at any time, feel free to email me. I am excited to have your participation in this course and I look forward to your contributions to it!

### **Course Outline**

**Module 1: From Colonization to Revolution.** This module looks at the oral traditions of Native Americans as well as a selection of early colonial texts.

Lesson 1 Title: Voices in the Wilderness  
Lesson 2 Title: Captive Identities  
Lesson 3 Title: America's Puritan Roots  
Lesson 4 Title: The Rhetoric of Revolution

**Module 2: Young America: The Romantics.** This module engages literary works following the American Revolution with a focus on the imaginative spirit of the national identity rather than on political exigencies of nation-building.

Lesson 5 Title: Emerson, Thoreau, and the Philosophy of Transcendentalism  
Lesson 6 Title: America's Poet, Walt Whitman  
Lesson 7 Title: Hawthorne and Poe: Anti-Transcendentalism and Gothic Angst  
Lesson 8 Title: Herman Melville: A Man Ahead of His Time

**Module 3: Formal Essay 1.** In this module you will complete a formal, persuasive essay using a drafting, outlining, and editing approach taking into account comments to inform a final, comprehensive edit of the argument.

Lesson 9 Title: Formal Essay 1, Rough Draft  
Lesson 10 Title: Formal Essay 1, Final Draft

Module 4: From Civil War to World War. This module focuses on American Literature after the Civil War, an era that gives rise to Realism, a movement focused on achieving verisimilitude\* in representation.

Lesson 11 Title: America's Regional Colorists: The Legacy of Mark Twain

Lesson 12 Title: Speaking the Past, Forging the Future

Lesson 13 Title: Modernism: America's "Coming of Age"

Lesson 14 Title: The Harlem Renaissance and Beyond

Module 5: American Literature: The Cold War and Beyond. This module covers American literature after the Cold War, looking at personal consequences of social inequities, as well as the individual search for a place of belonging in this complex amalgam we call America.

Lesson 15 Title: Living Blackness in White America

Lesson 16 Title: The Beat Movement

Lesson 17 Title: "You Can't Go Home Again"

Lesson 18 Title: Coming Full Circle: Sherman Alexie's Colonized Indians

Module 6: Formal Essay 2. In this module you will complete a formal, persuasive research essay using a drafting, outlining, and editing approach.

Lesson 19 Title: Formal Essay 2 Rough Draft

Lesson 20 Title: Formal Essay 2 Final Draft

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## TECHNOLOGY REQUIREMENTS

You must have and regularly check a valid email account for this course. You should check your email accounts at least twice per week or more often depending on your progress in the course.

By signing up for an online course, you certify that you have reliable access to a computer and the internet. To take these courses, you need a web browser, a word processing program, a program for reading Acrobat documents, and other programs, for example Windows or Real Media to view/hear multimedia content.

If you do not already have these programs, many options are available including these free options:

- Multi-platform Web Browser: [Mozilla Firefox](#)
- Word Processing: [OpenOffice](#)
- Acrobat Reader: [Adobe Acrobat](#)

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## **LIBRARY AUTOMATING RESERVES SYSTEM (ARES)**

Presently, all necessary materials, except the textbook, are available via hyperlinks within this course. However, should any material become unavailable on the web, it would be shifted to the UF Library's Automated Reserves System. To access that system, click the "Access the eLibrary" link on the course Start Here page. This will bring you to a page where a link has been provided for UF Library's Remote Logon ("Off-Campus Library Access"). Once you have logged into the library system, go to the library's main page using the links provided at logon. From the library's main page, click on the course reserves link under the "Find" heading at the left center of the page. You will need to create an ARES account the first time you access the system. Once in the system, follow the on-screen directions to locate this course and access the reserved materials.

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## **ASSIGNMENT SUBMISSIONS**

You must submit all assignments using the Assignments link in the course menu. Submit your documents as attachments saved in rich text format (.rtf), Microsoft document format (.doc or .docx), or OpenOffice document format (.odt).

NOTE: If you do not have Microsoft Office or other software capable of saving documents in one of the file formats identified above, you can download the OpenOffice software suite free of charge at [here](#). OpenOffice is an open-source designed office productivity suite that has comparable components to Microsoft Office. Please reference OpenOffice's comprehensive help files for instructions in its effective use.

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## **GRADES**

Your final grade is based on the weighted totals of your assignments.

The breakdown is as follows:

### Percentage Final Grade

Min. 94%.....A	Min. 77%.....C+
Min. 90% ..... A-	Min. 74% .....C
Min. 87% .....B+	Min. 70% .....C-
Min. 84%.....B	Min. 67% .....D+
Min. 80% .....B-	Min. 64% .....D
	Min. 60% .....D -
	Below 60% .....F

### Assignment Weights

Total of Lessons 9 and 19 = 20% of grade  
Total of Lessons 10 and 20 = 40% of grade  
Total of all other Lessons = 40 % of grade

\*\*\*\*\*NOTE: I do not round grades. You can see your course grade in Canvas at the course's conclusion. This is the grade you will see on your transcript.

The University of Florida assures the confidentiality of all your educational records in accordance with State University System Rules, State Statutes, and the Family Educational Rights and Privacy Act. **Grades are not given out over the phone.**

## **ONLINE STUDENT CONDUCT**

You are expected to abide by the University of Florida's code of student conduct, including the rules applicable to online courses and student conduct in general.

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## **ACADEMIC HONESTY**

As a student enrolled in Flexible Learning courses through the University of Florida, you are expected to perform with the highest level of academic honesty and integrity. You are responsible for providing proper acknowledgement for any work that is not the product of your own thought; this includes published and unpublished texts and information taken from Internet sources. Failure to properly cite such material will be regarded as plagiarism.

### **Plagiarism:**

“A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes but is not limited to:

1. Quoting oral or written materials including but not limited to those found on the internet, whether published or unpublished, without proper attribution.
2. Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student.” Source: Regulations of the University of Florida, UF-4.041. For more information, please go to this link: [Student Honor Code and Student Conduct Code: Scope and Violations](#)

“For a violation or violations of the Honor Code, a student may receive any of the sanctions that can be imposed for Student Conduct Code violations, including but not limited to conduct probation, suspension and expulsion as well as any educational sanctions. In addition, students may receive the following:

(a) Assignment grade penalty. The student is assigned a grade penalty on an assignment including but not limited to a zero.

(b) Course grade penalty. The student is assigned a grade penalty in the entire course including but not limited to an ‘E’.”

Source: [Regulations of the University of Florida, UF-4.047.](#)

## **Disability Accommodations:**

The [Disability Resource Center](#) in the [Dean of Students Office](#) provides students and faculty with information and support regarding accommodations for students with disabilities. Staff at the Disability Resource Center will assist any student who registers as having a disability. Official documentation of a disability is required to determine eligibility for appropriate accommodations. The professional employees at the Disability Resource Program serve as full-time advocates for students with disabilities ensuring students have physical and programmatic access to all college programs. One of the services provided by the Disability Resource Center includes:

- Testing Accommodations  
Please click on this link for further information: [DRC-Testing Accommodations](#)

Here is the link to register with the DRC: [DRC-How to Get Started](#)

**The Flexible Learning office needs to be notified of any special accommodations required by the student when they begin their course.**

## **Course Deadline and Extension Policy:**

Students are allowed *16 weeks, from their date of enrollment*, to complete and submit their coursework. If the student has not submitted at least 50% of their coursework and have an extenuating circumstance preventing them from submitting the coursework, a failing grade of “E”, “E0” or “E1” will be issued and recorded to the UF Registrar.

If the student has made sufficient academic progress, which is defined as completing and submitting at least 50% of the coursework and have an extenuating circumstance, the student may petition the instructor for a course extension before the course expires. Each course extension request will be administratively evaluated. Instructors are not required to allow extensions. If a student does receive an extension, an incomplete grade of an “I” will be assigned as an interim grade. When the course is completed, the instructor will initiate the change of grade. After that, the “I” grade will be changed to the student’s final course grade on their transcript.

## **Course Cancels and Course Drops:**

### **A Course Cancel:**

A tuition refund may be granted after a student submits a written request within 30 days of enrollment to the Flexible Learning Office. This request must be in writing by [learn@dce.ufl.edu](mailto:learn@dce.ufl.edu) or sent by fax, 352-392-6950. Refunds will be the amount of tuition, less \$25.00 per course. If a credit card was used, the refund will be credited a back to the card. **No refunds are granted after 30 days.**

### **Course Drop:**

**Dropping a course:** To drop a course, you need to email the Flexible Learning office at [learn@dce.ufl.edu](mailto:learn@dce.ufl.edu) with a request to drop within 14 weeks of the date of enrollment. In addition to their own request by email, *UF* students must have advisor approval to drop a flexible learning course.

An advisor can email [learn@dce.ufl.edu](mailto:learn@dce.ufl.edu) with the student's name, the course that they want to drop, and confirmation of permission to do so. It is the student's responsibility to verify that all drop requests have been received by the Flexible Learning office within the allotted time. The course grade will appear as "W" on a UF transcript.

Students with disabilities who need to drop a course due to disability-related reasons are permitted to petition for additional drops. Find more information by contacting the [Disability Resource Center](#).

### **Full Term Withdrawals:**

All full-term withdrawals must follow University of Florida policies/ procedures. An approved withdrawal form must be submitted to the [Dean of Student's Office](#) for review and final approval. Students must also notify the Flexible Learning of this request by [learn@dce.ufl.edu](mailto:learn@dce.ufl.edu).

It is the responsibility of the student to notify Flexible Learning of their approved medical or retroactive withdrawal so the students' record is updated. [Email](#) to our office a copy of the approval.

### **Medical Withdrawals:**

[Here is the link to start the Medical Withdrawal Process:](#)

### **Retroactive Withdrawals:**

[Here is the link for retroactive withdrawal information:](#)

### **UF Official Transcripts:**

Flexible Learning *advises* that you review your "unofficial transcript" first to ensure your grade(s) is/are posted, prior to ordering the "official transcript".

Two ways to order a transcript:

1. [Order UF Official Transcripts here](#)
2. If you are unable to order your official transcript online, please contact the [UF Office of the University Registrar](#). In addition on more information on mailing in a transcript request form by remitting a check or money order. [Official Transcripts FAQs](#).
3. The Registrar's Office hours are Monday-Friday, 8:00 a.m. to 5:00 p.m. and their phone number is 352-392-1374. Persons with hearing impairments can call FRS # 1-800-955-8771 (TDD).

**Please check your "unofficial transcript" first, before ordering your "official transcript", to make certain that your grade has been posted.**

### **UF Flexible Learning Contact Information:**

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**Email:** [learn@dce.ufl.edu](mailto:learn@dce.ufl.edu)  
**Phone:** (352) 392-1711  
**Toll free:** (800) 327-4218  
**Fax:** (352) 392-6950  
**Website:** [UF Flexible Learning](#)

**Office Hours:**

Monday-Friday, except Holidays  
8:00am-5:00pm EST